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Bollywood songs 2020

Stay up with the latest daily buzz with the BuzzFeed Daily newsletter! I heard it, the music is very similar to the music in SOS by Rhianna. It sounds like the song came out between the 1980s and 1990s ... The singer says this, 'You have to, run away, oh, run away as far as I know, it's not chinkies. Thanks! Picture: YouTube As you may or may not know, Beyonce is the queen of everything. And as queen, she has loyal followers known as the Beyhive. These people, along with her talent, confidence and crazy-amazing dance moves have made her a global phenomenon. So we're going to ask you about your favorite Beyonce songs and albums. We want you to tell us what you love about her and which of her family members you like. We're going to ask you everything about Beyonce so we can find out which of her songs you are. Will your answers tell us you're Formation? Are you saying what you want to say and damn the consequences? Are you Single Ladies? Do you know your value and refuse to stand for anything less than what is acceptable? What about if I was a boy? Are you a donor in a relationship? Or are you irreplaceable? Do you know your value? Now even if you're not a Beyonce fan, but you like her music, you can also take this quiz. After all, we're talking about her songs. So, if you want to find out which Beyonce song you are, take our quiz! PERSONALITY It's all about ME! But which Taylor Swift Song are you? 5 minute quiz 5 min TRIVIA can you identify the Beyoncé song from a screenshot of the music video? 6 minute quiz 6 my personality which country song should be your theme song? 5 minute quiz 5 min personality which Taylor Swift Album is the soundtrack to your life? 5 minute quiz 5 my personality which 80s song is the theme song? 5 minute quiz 5 my personality which Mean Girls character are you? 5 minute quiz 5 min TRIVIA how much do you know about female rock singers? 6 minute quiz 6 my personality which Michael Jackson song are you? 6 minute quiz 6 my personality which Whitney Houston song are you? 5 minute quiz 5 min TRIVIA HARD can you mention the original song if we give you KIDZ BOP lyrics? 7 Minute Quiz 7 How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times we ask you, but we always explore in the name of fun! Because learning is fun, so stick with us! Playing quizzes is free! We send trivia questions and personality tests every week to your inbox. By clicking Sign Up, you agree to our Privacy Policy and confirm that you are 13 years of age or over. Copyright © 2020 InfoSpace Holdings, Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing her favorite choices from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, she's helping me with a presentation — and I'm the one who erupts into song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she trains business people on how to present more effectively by communicating more emotionally. We follow your train off though, and we admire you for your logic. But of we want to connect to you as a person, we need to see how you feel about things. I turned to Halpern for advice on a call I was going to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that the audience could plan exactly when to fall asleep. Introduction. Point one. Conclusion. Send NoDoz. I thought I needed professional help. After listening to me, Halpern said yes. At first she said I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be flamboyant, Halpern said, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 years, the (I love people and a sense of history in my neighborhood, I hate when I learn about a crime on my block.) Time and again, Halpern pushed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know from your body language what you're talking about, she explained. My voice was actually the next big challenge. To describe my voice as monotone assumes that it has a tone in the first place. So it was time for another rehearsal, this one involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopting a different voice for each line. Be not afeard (Ethel Merman shouts across the street); The island is full of sounds (the loud talking from Seinfeld whispers in the ear), Sounds and sweet airs (James Earl Jones yawning), It brings joy and hurts not (Kenneth Branagh plays a king). The idea, she explained, is to stretch your voice in the same way you stretch a rubber band. It snaps back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to stop — a common presentation error. I would make a point and then rush into examples without letting the point sink in. I know that breaks feel like huge amounts of time when you're up there, Halpern sympathizes, but for the audience, a few seconds break is generous. It says, 'I think this is important enough to give you a moment to take it in.' When I can't stand the silence, she added, I should take a few steps around the stage or have a drink with water. Whatever I do, the goal is the same: just stop talking. We ended our crash course by returning to my original presentation. Who would have thought it could be so engaging? Introduction. Pause. Terrifying face. Loud voice. Point one. Pause. Tense hands. Strong voice. Point two. Pause. Finale. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern on arielgroup@aol.com . .